

Pearly Shells

(Hawaii)

Hula 'Auana.

Pronunciation:

Music: Pearly Shells

4/4 meter

Starting Position: Ready hand position (arms with elbows bent to front at waist level, palms up).

Introduction: 2 meas: Meas 1: Standing with ready position. Meas 2: Bend knees slightly.

Italics indicate song words.

Meas	Steps	Arm movements
1-2	RK LK	Move both arms across body to right. Move R arm with elbow slightly bent up 45 degrees to right. Move L arm across body, parallel to chest. Repeat arms to opposite side on LK.
	Pattern 1	
3	RK <i>Pearly</i>	Move L arm down to ready position as R arm begins to move slightly out to right (and ct). Move both arms out in a small circle to front. Move R arm out and circle CCW. Move L arm out and circle CW. Make these arm circles parallel to floor, ending in front of body with R hand above L hand, palms up.
4	LK <i>Shells</i>	Roll arms in towards body ending with L arm above head nearly 45 degrees up to left, arm almost straight. Return R arm to ready position. (2 rolls with R arm and 1 1/2 rolls and up with L arm).
5	RK <i>From the</i>	Move L arm across to R side to "paddle position." R hand also takes "paddle" position to make 2 paddles to R side.
6	LK <i>ocean</i>	Reverse arms and make 2 paddles to the left side.
7	RK <i>shining</i>	About waist level, cross arms down in front L over R, hands with palms down. Open arms out to about 45 degrees to each side, turn hands so palms face up.
8	LK <i>In the sun</i>	Continue to move arms out and up to slightly above and in front of head to make sun (hands form small circle above head with palms facing out).
9	RK <i>covering</i>	Move L hand, palm up, to the right under the R elbow as R arm moves down to slightly above waist in front of L elbow and continues to sweep front to 45 degrees right with R palm up.
10	LK <i>The shore</i>	Move R hand, palm up, under L elbow as L hand sweeps from 45 degrees right to 45 degrees left (approx. the reverse of meas 9).
11	RK <i>When I see them</i>	Move to face about eye level, palms parallel to face. Extend arms to 45 degrees right about chest level, turning palms up. Move L arm to slightly past center line of body.
12	LK <i>When I see</i>	Reverse arms and hands from meas 11.
13	R hela <i>My heart</i> L hela <i>Tells me</i>	Move both arms and hands to R "heart." Palms face in. L hand is closest to body. Move arms and hands up to either side of mouth with palms facing in.

Pearly Shells—continued

Meas	Steps	Arm movements
14	R hela <i>That I</i> L hela <i>Love you</i>	Cross R arm in front of L arm at chest level (L arm is closest to body. Arms make X.) End with each hand, palm in, facing the opposite upper forearm.
15-16	R sway <i>More than all those</i> L sway <i>Little pearly</i>	Arms same as meas 7.
17-18	ami's CCW <i>shells</i>	Arms begin in front of body at waist level, hands with palms down, R palm on top of L hand. Roll hands out (away from body) and up to end above head, L arm to 45 degrees to left, slightly above R arm. R arm completes 4 rolls while L does 3 ½ rolls and up.
19-22	15-18	Repeat 15-18.
	Repeat	
23-44	Repeat 1-22 (Pattern 1)	Repeat meas 1-22 (Pattern 1).
	Pattern 2	
45-46	RK, LK <i>With every grain of sand...</i>	Move L arm, hand with palm facing out, to L side above head nearly straight. Move R arm, hand with palm down, out to L side nearly 45 degrees, at waist level. Move R arm to 45 degrees to R side at same level. With LK reverse arms.
47	RK <i>I've got a</i>	Move L hand to waist on same side. Move R hand with palm facing up in twd mouth. Extend R hand with palm up, out 45 degrees to right (blowing a kiss).
48	LK <i>Kiss for you</i>	Reverse arms from meas 47.
49	RK <i>And I've got more left over</i>	Move arms, hands with palms up, in to ready position at chest level. Move arms out to own side.
50	LK <i>For each star</i>	Move arms, hands with palms down, in circle to front and end in ready position.
51	R hela L hela <i>That twinkles in the</i>	Move arms up above head and end in front with palms out. Cross hands in, out and in, out with L hand closest to head
52	R sway L sway <i>blue</i>	Cross arms, hands with palms down, in front at chest level. Circle in opposite directions to end above head with palms facing out.
	Repeat	
53-72	Repeat meas 3-22 of Pattern 1.	Repeat meas 3-22 of Pattern 1.
73-76 END	RK LK RK Step L ft to L side Touch R ft in front	Repeat arms of meas 1 and 2. Then repeat arms of meas 1. Finally, open arms to own sides and circle to straight out in front about chest level, hands with palms up.

Presented by Merilyn Gentry and Nora Nuckles